

Centre to choose director; Corps. to consult informally

by Katherine Gutkind

The Centre for Regulated Industry has been approved, but the corporations and McGill University have agreed upon annual informal consultations to supervise spending, Stanley Shapiro, Dean of Management said last week.

Procedures have also begun for the appointment of a director to be chosen from a list of candidates that includes mostly academics and a few persons with government posts or research posts in industries.

"The position will be a pure academic-research post," said Shapiro, who has sent out twenty letters to political applicants.

The Centre for Regulated Industry was conceived to study industries in which government sets rate schedules or otherwise intervenes in the public interest. The proposed Centre became controversial last year at McGill when the Daily reported that the administration had accepted \$700,000 from three corporations without going through the proper academic channels.

Because of well-voiced disapproval, the Centre was reviewed and a new proposal, put forth last spring by A. Asimakopulos, Chairman of the Department of Economics, was put forward.

Last September, the Faculty of Graduate Studies Committee met and approved Asimakopulos' proposal and the proper academic channels were then taken. "The Centre was a venture cut off in youth, and replaced with a venture which may not be wonderful, but is now respectable," commented Jack Weldon, professor of economics.

Before a decisive meeting last December the funding was to be on an annual basis and the corporations were to review the Centre periodically.

Now, the corporations have agreed to the new proposal, which asks for a five year payment with no corporate interference. "They have agreed unconditionally and unqualifiedly. We will get the payments hands-off," said Stanley Shapiro, Dean of Management.

Yet, he said there was some concern from the corporations about their complete isolation from the Centre, which is why informal consultations were developed between the two.

Shapiro said these informal meetings will be restricted to one kind of review. As with the National Science Council at McGill, the corporations will be allowed to see "that the money has been spent and is not lying around in someone else's pocket" he said.

These informal consultations will have one representative each from Bell Canada and Canadian Pacific. Shapiro said that the representatives will have academic credentials, both having taught in the field of economics at the university level.

Now that the Centre has been approved, plans to establish the structure of the Centre are going ahead, beginning with the selection of a director.

A half dozen replies for the position have been received and the committee will meet in early February to discuss the applicants.

The individual will be judged by the committee and the department involved whether it be law, political science,

economics or whatever, Shapiro said. "The Graduate Faculty executive is involved in the decision. Senate might be involved, but only if the proposed director is at the full professorship level," he said.

The director will not be a real scientist. The Centre is not concerned with technology, for instance how to launch a satellite," Shapiro said.

Asked whether any women were involved in the race for the directorship, Shapiro replied that they wrote to one excellent woman candidate who is head of economic research with Bell in New Jersey but that she declined.

The committee would prefer a Canadian. "The preference for Canada is not out of national interest, but the laws concerning regulated industry are different in Canada than in the United States," according to Shapiro.

Late last November, McGill, in conjunction with Carleton University ran a conference on regulated industry. The purpose was to discuss research topics and ways the Centre might be run. It was a "Noah's Ark of academics", Shapiro said. Next November, there will be another meeting but this time with the regulators and the regulated.

The director will ultimately be responsible for research at the Centre. "It will be his baby. However, he will have to suggest his research plans to the Graduate Faculty Advisory Committee," he said.

Research will be centered on communications, transportation and energy. During the controversy last year, the prospective inclusion of mili-

continued on page 4....



Robert Bellini

Dean Shapiro: "We will get the payments hands off."

Don't be no-show for the snow show

Special to the Daily
by Robert Ogle

From a series of crazed ideas, hatched in the halls of the Students Services, comes a different slant on an old McGill favourite. The McGill Snow Show, so called to emphasize a different approach from previous years, will be showering a host of events on just about everybody in two weeks time.

The show will run from Feb. 5 to Feb. 21 and consists of an amalgamation of the winter activities of the E.U.S., M.U.S., A.S.U.S., Education, fraternities, M.O.C., P.O.T., and Carnival organizers. The calendar contains over thirty events.

The Snow Show will start with a showing of the movie "Shampoo", followed on Friday by a humongous Casino Night, with some intensely good prizes.

The Festival begins in full glory with an Opening Parade on the following Monday, featuring the best mobile contraptions that the campus and sponsors are able to chuck together. A number of lunch-time contests will be presented, including a lumberjack contest, a mass snowball fight, a Derby Day and the now traditional Spaghetti Eating Contest.

Evenings will feature jazz, a Bogey Festival a Bavarian Night, an Engineering Variety Show, which includes a world-famous hypnotist, and a hockey game with McGill Redmen taking on the Montreal Alouettes. Both cross-country and

downhill ski days will take place as well as a closing day orgy of tobogganing, skating and horse sledding up at Beaver Lake, followed by a barn dance featuring down-home Quebecois hootenanny footstomping.

On Saturday the fourteenth, some bopping, hugging and smooching at a 50s Valentine's Party with music from Greased Lightnin' will occur.

The traditional snow sculptures will appear on campus along with what promises to be the world's largest graffiti board. Most events will add a radical supply of heavenly food, including pizza, a Chinese and German buffet and a weiner roast.

The remaining events include a folk night, a comedian and a surprise big band concert. Phone 392-4875 for info.

ARTS AND SCIENCE STUDENTS

Make course changes until JANUARY 30th. Pick up instructions and cards from the Student Affairs Office, Ground Floor, Dawson Hall.

Weekly Meeting

There will be a meeting today of all the Weekly staffers at 5 pm in the Daily office in the Union. The Regulars as well as truckloads of divinely-inspired new folk are urged to come. Don't forget your articles and inspirations.



Robert Bellini

"Outside the street's on fire in a real death waltz, between what's flesh and what's fantasy..."
It's cold as hell!

INDUSTRIAL RELATIONS WEEK

Monday,
January 26
to
Thursday,
January 29

PRESENTED BY
McGill Industrial Relations Student Association
and Management Undergraduate Society

Monday, January 26:
Marc Lapointe, President of Federal Labour Relations Board
Tuesday, January 27:
Marcel Pepin, President of the CNTU will speak about
"L'Actualite Syndicale."

Wednesday, January 28:
A panel discussion on Union Democracy, with Mr. O'Reilly,
General Manager of Industrial Relations, Domtar. Mr. Daoust,
QFL. Mr. Hebert, University of Montreal. Chairman: Right
Honourable Judge Gold, President of the Provincial Court of
Quebec.

Thursday, January 29:
FRONT PAGE CHALLENGE: The mystery speaker will address
the audience after the identity has been guessed.

All events will be held in
Room 301, in SBB.

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aisner**

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UHER 124 CASSETTE Compact Report Stereo
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Calculator, Texas Instruments SR50A. \$100.
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HOUSING

SABBATICAL EXCHANGE — 3-bedroom,
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JOBS

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ming assistant for challenging role. Experi-
ence and/or training in youth or social work
preferred. Salary to be discussed. Call
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PERSONAL

Problem? Feel you need to rap with a rabbi?
Call Israel Hausman 341-3580.

Michael Johnson, please contact very
penniless Mary Lynne regarding a certain \$60
which is needed in said penniless condition.
Call 932-7375 before Jan. 22.

Feel alone — Depressed!!! So did I until I
wrote Oral Roberts, Tulsa, Oklahoma 74102,
U.S.A. and got a free copy of "Daily Guide to
Miracles". Now I am happy!

Attention former ADATH ISRAEL STUDENTS!
We are organizing a reunion in honour of
former principal. If interested call 731-7070,
681-4229.

WANTED

OH, WHAT A DIFFERENCE AN HOUR CAN
MAKE! People are needed to tutor Jewish
immigrant children for one hour a week. These
children are from non-English or French
speaking homes and need your help to make it
Reliable babysitting, my home near McGill, I
have baby, would like to watch another baby or
preschooler. Weekdays — MWF Pat 844-8100.

DEADLINE EXTENDED TILL TODAY 4:00 p.m.

Applications are hereby called for:
A. Committee to restructure the
Students' Society
B. Interim Management Committee

APPLICATION FORM

DATE _____

NAME _____

OCCUPATION _____
[student, staff, or faculty]

ADDRESS _____

TELEPHONE _____

POSITION APPLIED FOR _____

REASONS FOR APPLYING _____

[Describe briefly why it would be beneficial for the
Society if you sit on this Committee]

Return completed form to Students' Society office.

[CLIP & APPLY]

CRAFTS TO SELL?

Anyone interested in displaying &
selling arts & crafts during the SNOW
SHOW FESTIVAL [Feb. 16-20th] leave
name, phone number and type of craft
in Student Union Office—ASUS box.

McGILL
**ARTS &
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WOMEN'S UNION

SUMA CHITNIS

a visiting professor and
head researcher in Sociology of Education
at Tata Institute of Social Sciences, Bombay

will speak in Women's Union on

WOMEN IN INDIA

at 7:00 PM. Rm. 457-8

COMMENT

A room no one owns

The closing of the Women's Union is a sad event. It illustrates yet again the lack of community at McGill and the difficulty in creating a community. The Women's Union was, in the eyes of many, the sort of organization that Students' Society ought to be. At this time of great restructuring its closing is even more discouraging for those of us interested in seeing the Students' Society becoming an organization of value.

Although the Women's Union is guaranteed a grant in the Students' Society constitution as the organization specifically serving the needs of women at McGill, last year was the first in several that any organization had been formed to administer the money. One reason for this may be that the grant itself, a mere \$1500, is too small to provide for anything beyond bare essentials and perhaps some wine and cheese.

After a hard fight the founding members of the revived Women's Union received \$6000-7000 from Students' Council. The successes of the first year prompted Council to increase the grant to over \$10,000 for this year. It is not for lack of money that Women's Union is closing its doors.

Most of the money was spent on books. In a year and a half the

Women's Union acquired a library of over six-hundred volumes, most of them unavailable in the university libraries. Pursuant to the library the Women's Union maintained close ties with faculty members interested in Women's Studies, and the Union served as a student lobby for the initiation of a degree program in that area at McGill. The possibilities for Women's Studies suffers a setback with the Women's Union's closing.

Besides Women's Studies the Women's Union served as a forum in which women who were interested could discuss their regular courses. In its heyday A Room of One's Own was a meeting place for students of both sexes who found it a unique space at McGill: a quiet place where one could sit in comfortable surroundings, have a cup of coffee, and talk.

Even sadder than the actual loss of services which will take place when the Women's Union shuts down, is the failure of an idea; the idea of students creating a vital force, in the context of extra-curricular life, affecting the academic life at university.

No one is more contemptuous of academic life than students. Yet even during the sixties few gains were made in establishing lines of communication between those who set academic policy and those who

suffer through it. Many of the gains that were made have been lost over the year. The idea has been expressed many times, even from candidates for Students' Society office, that Students' Society ought to be doing just that; that it ought to become a student lobby for improvements in academic policy.

Student apathy is often given as a reason, both by student sympathizers and student antagonizers, why this is not the case. Given the number of students at McGill this is hard to believe. An organized group of two hundred could probably redo McGill from top to bottom, and there must be a couple thousand at least who would like to. By and large, students are too busy doing their school-work to examine why they are doing it.

The Women's Union, closed because of a lack of staff, might have served as a model for an effective student lobby. If it could have remained open for longer hours, if more people had been around so that greater organizational work could have been done, if... The amount of work accomplished in one and a half years by a handful of individuals is cause for encouragement that should outweigh the discouragement at its closing.

Those people who will serve on the Restructuring Commit-

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tee ought to give much thought to ways in which to use Students' Society's resources for the forces of good rather than the forces of silliness. To reiterate a suggestion made shortly after last Fall's Community Festival — the univer-

sity ought to stop all regular business for a few days each term so everyone who cares can talk about what they do. At the very least, those who are apathetic about Winter Carnival deserve equal time.

— George Kopp

20 years of terror

by Feisty J.

Twenty years ago yesterday, Boston was introduced to one of the toughest and most murderous souls in history. It is said Bobby Orr's knee came out second best in a kicking fight with her. Over the past year and a half writers and copyeditors at the McGill Daily have become demented, half-crazed with fear under the iron boot of the "Boston Mangler".

Reporters would quake and froth out of twisted fear for her

heinous copyediting pencil. It was said she could shred entire twenty-page stories with her file-sharpened teeth.

But now, with cold and twisted logic, the "Boston Mangler" has decided to become a reporter. Horribly, with an idiotic glee she has threatened to "viciously mutilate" any editor who "so much as touches up even half a pica's worth of story!"

We bow. We beg. We supplicate. We grovel. We pray....

HAPPY BIRTHDAY JULIA

From The Daily

Mud on the facts

Dylan in the magic land of Mozambique

by Charlie Clark

Bob Dylan, the elusive jester, the enigmatic jack of hearts, the spokesperson for an entire generation, has made music that has wooed many fans away from the complacency of their turntables on out into the streets of protest.

Most recently, he singlehandedly sang Hurricane Carter into the headlines as the people who maintain the New Jersey judicial process were simply overwhelmed by the power of his lyrics, the gripping minor chords and the incredible rim shots of the drum solo.

Not satisfied with the role of the ordinary, run-of-the-mill rock genius, Dylan has contributed funds to political causes and has posed for pictures with political candidates. Rumour now has it that he has even gone so far as to read the newspaper.

But what few Dylan-watchers realize is that the most revolutionary work of Dylan's yet to be unveiled appears on his most recent album, *Desires*. The song, *Mozambique*, deals very subtly with Dylan's experience as an underground guerrilla in the Mozambique war of independence, a period of Dylan's life that has received little coverage in the press.

As a Daily exclusive, we are proud to present below, the lyrics to Dylan's new song along with a statement of appreciation from the President of FRELIMO (Front for the Liberation of Mozambique) which the revolutionary government sent Dylan through their traditional conduit, the McGill Daily.

Mozambique

I'd like to spend some time in
Mozambique
the sunny sky is aqua blue
And all the couples dancing cheek to
cheek

It's very nice to stay a week or two, and
maybe fall in love,
just me and you

There are lots of pretty girls in
Mozambique

And plenty of time for good romance
And everybody likes to stop and speak
to give the special one you seek a chance
And maybe say hello with just a glance
Lyn' next to her by the ocean
reaching out and touching her hand,
whispering her secret emotion
Magic in a magical land
And when it's time for leaving

Mozambique
Let's say good-bye to the sand and the
sea

You turn around and take a final peek
And you see why it's so unique
among the lovely people living free
upon the beaches of sunny Mozambique

1975 Rams Horn Music

Greetings, Comrade Dylan. Your comrades in the great international struggle against imperialism and neo-colonialism humbly salute you. Your



Dylan's guitar jingalings music to fight guerrilla warfare by.

recent song, "Mozambique," which superbly trumpets the heroic efforts and successes of the people of Mozambique in their 10 year struggle for nationhood against centuries of brutal oppression from the Portuguese, is a work of art truly in the service of the people of Mozambique. We are proud that the glorious heritage of the struggle of the

people of Mozambique is celebrated so truthfully in your lyrics. Please accept, Comrade Dylan, the hearty support of the people of Mozambique in your heroic bid to become the next Bruce Springsteen.

In struggle,
Samora Machel, President
FRELIMO

Worker-run paper loses in Portugal

by Art Moses
for Canadian University Press

LISBON (CUP) — One of the major casualties of Portugal's recent sharp turn to the right is the workers' controlled newspaper *Republica*.

The Lisbon daily stopped publishing December 23 when its military-appointed director resigned. The resignation left *Republica* in legal limbo, because all Portuguese newspapers must have a director appointed by management.

When *Republica* workers took control in July, Portugal's military authorities agreed to appoint a figurehead director, despite the objections of the paper's Socialist Party (PS) — oriented owners. With key leftists now removed from the military leadership, the authorities refuse to appoint a new director, declaring the matter a labour-management dispute. The owners now refuse to talk to the workers.

Portugal's political-military situation changed dramatically November 25 in what now appears a well-executed coup by right-wing and centrist military leaders. Imposing a news blackout in Lisbon region, they ended a paratroop rebellion and moved conservative troops to the capital city to disarm local regiments — who hadn't joined the rebellion — but who had been actively assisting workers and poor people's movements for many months.

Republica gained notoriety throughout North America and western Europe last spring through an international press campaign that distorted the facts of the workers' struggle beyond belief.

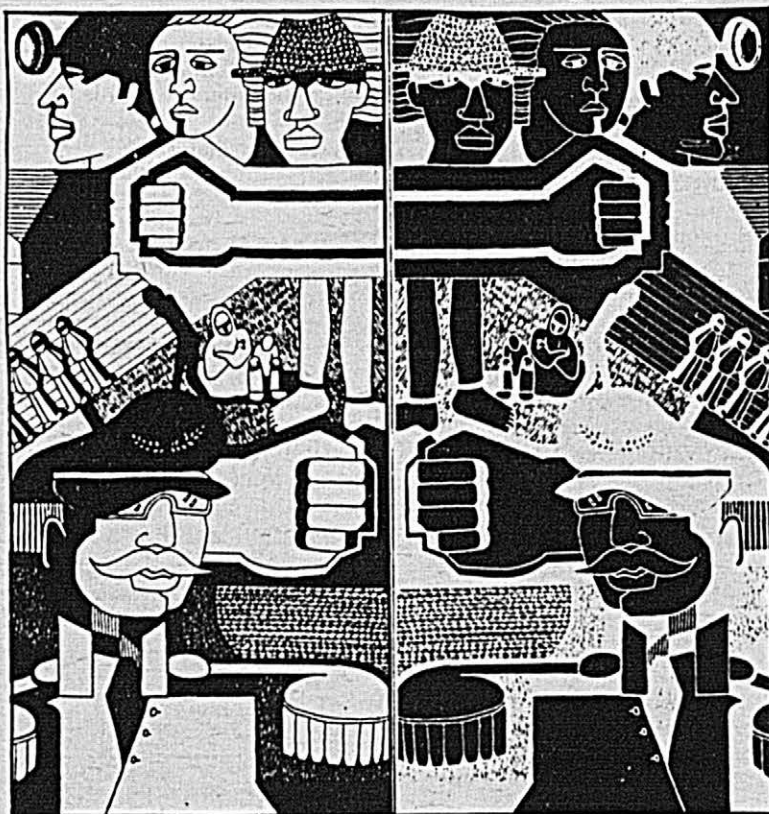
Press agency reporters, accepting the interpretation of the paper's owners without question, portrayed the workers' fight for a non-partisan daily as a Communist Party attempt to seize the paper. The 'professional' media used the *Republica* case as a significant example of how "Communists" were allegedly imposing a new dictatorship on the Portuguese people.

But since July, *Republica* workers were publishing a paper frequently hostile to the Communist Party — attempting to present news and analysis "at the service of the working class and the rest of the exploited classes" — without promoting any political party, according to their editorial statutes.

The paper emphasized news from grass roots popular organizations — workers' commissions, residents' commissions, peasants' organizations, soldiers' groups. The journalism had been mediocre at times — especially in earlier issues, but was courageous and informative, describing efforts of common people to better their lives and build a new society.

Major decisions in *Republica* were made by the workers' commission, elected by the workers and subject to immediate recall. Composing room staff and typesetters — who

"We know that if we tried to bring out the paper without a director they'd stop it," one *Republica* worker said. "Now they've got the guns."



led the struggle against the owners — established a three-member political commission with authority to approve all significant political statements in the paper.

Newsroom staff were divided into subject areas, each with a co-ordinator elected by the workers. All the co-ordinators met each morning to plan the first and last pages, produced by a general co-ordinator.

Before the fall of fascism here in April 1974 *Republica* was the voice of restrained opposition to the regime. Soon afterwards, publisher Raul Rego began openly favoring the Socialist Party in editorials, and in the choice and placement of news stories. *Republica*'s printing workers didn't approve.

In October 1974 they held their first large plenary, contesting the ideological line of the paper. They demanded an independent, non-partisan paper at the service of the Portuguese revolution. The Socialists' emphasis on western European-style electoral democracy didn't impress the workers, who wanted changed economic relations and a more deeply-rooted democracy than merely voting every four years in the new Portugal.

But with the PS gearing up for its long battle against the Communist Party and other leftist organizations, *Republica*'s publishers were in no mood for compromise. Some 14 journalists quit the paper last winter, protesting its partisan approach.

All these facts were ignored by the international press in its hysterical campaign against *Republica*'s workers. In a well-documented academic study, a Swedish journalism student shows how the newspapers in his country systemati-

cally accepted Rego's claims and ignored the workers' side. The Swedish press was echoing the behaviour of news media in North America and the rest of northern Europe.

Matters came to head when Rego tried to fire an administrative worker for his opposition. The printing workers petitioned against the dismissal, and on May 2 they prepared an issue of *Republica* themselves. But Rego refused to authorize it. Because the mailers and clerical staff were not yet committed to the fight, the printers couldn't put it out.

But by May 19 the mailers and clerical staff were behind the printers. They again tried to publish on their own. Thousands of PS demonstrators surrounded *Republica*'s building, throwing stones and threatening the workers. COPCON, the now-extinct military security force, had to rescue them at 6 am, and few copies were distributed. COPCON ordered the paper closed.

The PS demanded the military guarantee Rego's continued control. The party threatened to leave the government — at that time dominated by leftist military figures and the Communist Party — if it didn't agree.

But by July 10 *Republica*'s workers had formed solid links with other workers' organizations, and declared their inten-

tion to publish again. The government sided with Rego, but faced with widespread popular support for the workers, COPCON soldiers let them inside.

The military leadership acquiesced by appointing the figurehead director so the workers could publish legally, although they had prepared to operate without him. Only three journalists and one photographer remained on the paper. The workers' commission hired about 15 new writers, mostly inexperienced.

The Socialists immediately left the government, provoking a grave split in Portugal's military leadership. Anti-communist officers soon gained control and successfully demanded the formation of a new government last September — dominated by the Socialist Party.

Meanwhile, *Republica*'s owners quickly organized a new paper called "A Luta" (The Struggle), with financial help from western European social democratic parties. The parties were alarmed by events in Portugal as related by the international press and their PS informants. The director of A Luta was one Raul Rego.

Many distributing agents boycotted the worker-controlled *Republica*, especially outside Lisbon. "The only way we could keep up circulation was by arranging direct distribution in factories through workers' commissions and through residents commissions," a *Republica* journalist said. With many fluctuations, the workers managed to maintain a circulation of about 30,000, similar to Rego's figure, she said.

And when Lisbon's state-owned newspapers were prohibited from publishing after November 25, until the government purged leftists from their staffs, *Republica* — privately owned — sold 90,000 copies as the only paper on the streets critical of Portugal's authorities. When the state papers returned, *Republica* resumed its 30,000 circulation.

The workers also inherited a debt of about \$200,000, and the Socialist-dominated government refused the workers permission to borrow money from the nationalized banks. Furthermore, their Swedish newsprint supplier refused further credits, demanding payment of past debts. After

negotiations, the company agreed to only a fragile arrangement.

After November 25 COPCON — and other regiments which had intervened on the side of workers and poor people — were dissolved. "We know that if we tried to bring out the paper without a director they'd stop it," one *Republica* worker said. "Now they've got the guns." "It's very depressing that after all this long fight we are reduced to a question of legalism," another said.

Fearing unemployment, and sensing the weakness of a badly-demoralized popular movement, a majority of *Republica* workers voted December 29 to ask back the old publishers, subject to guarantees against firings and infringement on the workers' editorial statute. But Rego refuses to even meet the workers, preferring to play a waiting game with the rules entirely stacked on his side.

"The government says it will help, but they know we are losing 200,000 escudos (about \$4000) a day by not publishing. The publishers know if they wait long enough the workers will leave and look for other jobs. They can come back and start a new staff," another worker said.

The dispirited workers are split, with the older printers, along with mailers and clerical staff, voting to approach the owners. The younger printers were opposed. At last report, Communications Minister Almeida Santos, himself a Socialist leader, was trying to act as a mediator. But the workers aren't optimistic.

Santos, himself, has been organizing a massive purge of anti-government journalists from state-owned newspapers, radio and television stations since November 24. On December 28 the Catholic Church was handed back control of its propaganda voice, Radio Renascença, which had been occupied by its workers and used to promote workers and poor people's struggles since last spring.

It is unlikely Portugal's communications czars will assist the workers of *Republica* much in their current position of weakness. As one *Republica* printer said, the events of November 25 "put us in Portugal right back where we started."

Centre

continued from page 1....

tary research generated much dissatisfaction. "There is no chance of military research after what happened last year," said Weldon.

But, until a director is appointed, specifics concerning research and possible courses cannot be decided.

"The reviewed Centre is an improvement," concluded Weldon. "New terms were provided which were different from and superseded the old terms. Yet, changes which take place without confession of error, make it feel like there was no error at all."

CUP man messed

The Canadian Embassy in Portugal has lodged a formal protest against the beating by Portuguese police of David McDonald, correspondent for the Canadian University Press newsservice, of which the Daily is a member.

McDonald told the embassy

that he was stopped by two policemen when returning to his residence last Thursday. He said they hit him with their truncheons, slapped his face, and shot at him when he ran away. McDonald, 23, has been with the Sir George Williams student newspaper.

What's what...

HILLEL CONQUERS QUEBEC
Hillel travels to Quebec City for Carnival! Sunday, Feb. 8. The Voyageur bus leaves the Van Horne Shopping Centre at 7:45 am. The bus will leave Quebec City at 9 pm.

All payments are to be made in advance at Hillel, 3460 Stanley Street. No reservations will be accepted without payment. **First come, first served, \$9.75 a person.** For info, call Robert or Susie at Hillel, 845-9171.

STUDENTS AND STAFF

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presents

CANADIAN MEDIA & THE MIDDLE EAST A CRITICAL OUTLOOK

by Mr. Roger Delorme, journalist and writer

UNION BALLROOM 12:30 PM

WEDNESDAY, JANUARY 28

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groups - groups - groups**
Free to McGill Community
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SPRING SCHEDULE BEGINNING FIRST WEEK IN FEBRUARY

Assertive Training Workshop. Practice in developing appropriate assertive skills for a variety of social situations. Assertiveness is not aggressiveness, it's just the ability to effectively express your wants and needs. (8 sessions) Wed. 2:00-4:00. Sign up by phone. Max: 10. A. Clarkson.

Gestalt Encounter Group. Human awareness in an ongoing group utilizing the Gestalt techniques of tuning in to the here and now of personal and social experience. (ongoing weekly sessions) Wed. 3:00-5:00. Interview required, phone for time. Max: 12. D. Albright.

Helping Skills Workshop. Practice in developing the communications skills techniques of active listening, accurate empathy, and confrontation. Of special interest to persons planning careers in the helping professions. (8 sessions) Mon. 2:00-4:00. Sign up by phone. Max: 12. D. Albright.

Human Awareness Group. Personal growth and improved interpersonal functioning through guided group interaction and feedback. (10 sessions) Thurs. 2:00-4:00. Begins Feb. 5. Interview required, phone for time. S. Baum & R. Steinberg.

Snag—Students Needing Alternative Goals. Common concerns of students who are returning to education after interruptions for work, marriage, etc. Discussions, workshops, guest speakers. (ongoing weekly sessions) Wed. 4:00-5:30. R. Steinberg.

Study Skills Workshop. Developing skills in timetable scheduling, summarizing textbooks, answering objective essay questions, note-taking and other essential study procedures. (6 sessions) Mon. 10:30-12:00. Sign up by phone. S. Baum & J. McCurdy.

SAR—Sexual Attitudes Reassessment Workshop. Opportunity to explore individual attitudes and values around the areas of sexual identity, role behavior, body image, etc. (8 sessions) Wed. 10:00-12:00. Sign up by phone. T. Maroun.

Transactional Analysis Study Group. A discussion group focussing on concepts of TA. Required reading in I'm OK, You're OK, Born to Win, and Games People Play. (8 sessions) Tues. 2:00-4:00. Sign up by phone. D. Albright.

Vocational Exploration Group. A group approach to making career plans including vocational testing, exploration of occupational information and brainstorming. (6 sessions) Tues. 4:00-5:30. Sign up by phone. D. Albright.

LIVINGSTONE TAYLOR

In concert in the Union Ballroom, Thursday, Jan 29 at 8 pm. Tickets \$3 in advance at the Union Box Office, \$3.50 at the door.

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A Streetcar Named Desire
by Tennessee Williams
Friday, January 30 \$2.00

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AN INFORMATION SEMINAR
pertaining to these courses
will be held (without cost or obligation)
Tonight, Jan. 26th, 8:00 PM.
Sat. morn., Jan. 31st, 10:30 AM.
• FILMS • PRESENTATION • APTITUDE TESTING

Key punch "information session"
Tues. Jan. 27th 7:30 p.m.

NEXT COURSE STARTS
FEB. 23

PERMIT NO
749747

today

McGill Chinese Students' Society

Lunch time movies:

1) Turdeau's visit to China and
2) Peoples' China. 12:30 pm.
Engineering Bldg. Rm 204.
Free, both in English, all are
welcome!

Alpha Gamma Delta:

Join us for coffee today
3:30-5:30, and for lunch on
Tues. Jan 27th, from 12-2 at
Alpha Gamma Delta Women's
Fraternity 3563 University
Street, apt. 10.

Women's Badminton Club:

Begins today at 3 till 5 pm in
Currie Gym. Just a little
experience required. Come out
and have fun.

Players Club:

McGill Players presents The
Proposal and The Anniversary,
two Chekhov farces directed by

H.S. Anderson, today at 1:00
pm at the Players Theater. Free
admission.

Players theatre auditions:

Auditions for the tragi-
comedy AFTER HAFERTY by
British playwright David Mercer
will be held Monday, Jan. 26
and Tuesday, Jan. 27 from 3:00
to 6:00 pm in Players' theatre,
3rd floor Union Building. For
information call 392-8989. Pro-
duction and tech. crews are also
needed.

Kappa Alpha Theta Women's Fraternity:

You just might be interested.
Find out for sure. Come for
dinner tonight from 6:00-8:00 at
3563 University, Apt. 17.

McCord Museum

[690 Sherbrooke St. W.]:

"Quebec and its Environs",
prints and watercolors from the
permanent collections, 1795-
1850. Jan 23 through May 16;
Also, "Notman and Henderson
in the West", gravure prints
published by the CPR from

photographs taken from 1844-
1892. Through Feb. 8. Fri-Sun,
11-6; Admission free Tel:
392-4778-Fri./4774-Sat. & Sun.
Research by appointment.

Men's Intramural Sports

Faculty of Arts:

Anyone interested in playing
BROOMBALL for the Faculty of
Arts team contact Dan at
322-1455.

Public Meeting on India:

Tonight, 8 pm Union room
123. Speakers from Indian
People's Association in North
America. Sponsored by South
Asia People's Association
(SAPA) and the Afro-Asian
Latin American People's Soli-
darity Committee.

what's what

McGILL CHINESE STUDENTS' SOCIETY

China Week program:
26 Mon 12:30 pm Eng. rm. 204
Lunch Time Movies

27 Tue 1 pm Leacock 26 Lunch
Time Movies

8:00 pm Leacock 26 Talk by
Prof. CK Jen.

28 Wed 1 pm Leacock 26 Lunch

FS BUNUEL festival

7:00 P.M.
**LAND WITHOUT
BREAD**

**ANDALUSIAN
DOG
L'AGE D'OR**

9:30 P.M.
**LOS
OLVIDADOS**

L132 50c

REGISTRATION FOR WOMEN'S AQUATICS INSTRUCTIONAL PROGRAM

Go to WESTON POOL at the time of the class you wish to
take—all THIS WEEK. For info? Call 392-4544 (Bring suit
& cap)

Leaders' Screen Test

Jan. 26 Mon. 4:00 pm Weston Pool Rm. 109 (Prerequisites —
Senior Red Cross & Bronze Medallion) Registration \$2.00

Instructors' Screen Test

Jan. 26-30 (Time to be arranged with G. Dubrule—392-4544
(Prerequisite — Leader Certificate) Registration \$5.00

8-week classes		Starting	Day	Time
Royal Life Saving Society Program			Tues	12:15 pm
Intermediate Bronze & Bronze Medallion			Tues	1:30 pm
Award of Merit & Distinction			Thurs	12:15
Intermediate Bronze & Bronze Medallion			Thurs	7:00 pm
Bronze Medallion, Bronze Cross, Aw. of Merit			Mon	12:30 pm
Red Cross Water Safety Program			Mon	12:30 pm
Juniors & Intermediates			Tues	2:00 pm
Juniors & Seniors			Tues	7:30 pm
Beginners, Juniors & Intermediates			Wed	12:30 pm
Beginners & Juniors			Thurs	12:30 pm
Seniors			Thurs	2:00 pm
Beginners & Intermediates			Thurs	7:00 pm
Seniors			Fri	12:30 pm
Juniors				
6-week classes				
Speed Swimming		Mon. & Wed		3:30 pm
Synchronized Swimming		Mon		2:30 pm
(Star Program & Watershow)		Wed		6:30 pm
Skin Diving		Tues		3:00 pm
Advanced (1 metre board) Diving		Wed		12:30 pm

MEN'S INTRAMURAL SPORTS

INDOOR SOCCER

Open league sport
entries close Tuesday, Jan. 27, 5:00 pm.
Compulsory captains meeting Thursday, Jan. 29
5:15 pm. in Rm. G20, Currie Gym
Play begins Saturday, January 31 from 9:00
to 2:00

BASKETBALL

Open league sport
Entries close Wednesday, Jan. 28, 5:00 pm.
Compulsory captains meeting Thursday, Jan 29,
5:15 in Student Lounge, Currie Gym
Play begins Monday, February 2, 5:00 pm.

To register teams or for further information contact the Men's Intramural
Office in the Currie Gym, 392-4730.

P.S. VOLLEYBALL AND FLOOR HOCKEY — Play resumes this week —
Schedules available at the Intramural Office.

Time Movies

2:00 pm Currie Gym Ping-
Pong Tournament
29 Thur 12:00 noon Leacock 26
Lunch Time Movies
30 Fri 8:00 pm FDA Movie's
Auditorium

All in English, all are very
welcome!

CO-ED SOCIAL DANCE INSTRUCTION

* Tuesdays at 7:30 pm in
Douglas Hall Residence. 50
cents a lesson. Starting Jan 27.
For info call 849-5579 after 2
pm.

CYAN LINE

We'd like to announce that
our deadline for submissions of
poetry, prose and graphics for
the Spring issue of Cyan Line
has been postponed to Feb 10.
Whether you mail your submis-
sions, or drop them in our box in
the Arts Building, please
enclose a stamped self-addressed
envelope.

MALAYSIAN SINGAPORE STUDENTS' ASSOCIATION

What better way to begin the
Year of the Dragon than treating
your taste buds to a delicious
9-course Chinese dinner!?
Come and join us to celebrate
the New Year, Friday, Jan 30 at
6:30 pm. The dinner's only \$5.50
for non-members and \$4.50 for
members. After the dinner, treat
your ears to some disco music at
the Ballroom. For more info and
tickets, call Eric at 844-7630 or
Mike at 849-0855.

BRIDGE CLUB

The McGill Bridge Club is
starting up again for this term.
There will be a duplicate game
Tuesday Jan. 27 in the Union
2nd floor Grill Room at 6:45 pm.
Everyone welcome. Please tell
your friends about us, the more
people, the better the game. For
info, call Howard 481-9122 or
Robert 488-3085.

ENGINEERING BLOOD DRIVE
The Red Cross is short of
blood. They can meet their
ever-growing need, with your
help. The Engineering Blood
Drive will be held Feb. 4 and 5. If
you are interested in assisting
the donors, please call: (Drop-
lets) Doug Bulger, 843-5024 or
Marty Glebe, 849-2594.

FACULTY CONCERTS Strathcona Music Bldg.

MONDAY, JANUARY 26, 8
pm - Room C310, free. JoAnne
Strathdee, Arlene Carson, Patricia
Moyst, piano; Margaret
Morse, oboe works by Schubert,
Debussy, Ravel, Fauré, Hinde-
mith, Scarlatti, Chopin.

TUESDAY, JANUARY 27, 1
pm - Room C310, free. Voice
Recital - Students of Betty
Doroschuk: Donna Brown,
Elizabeth Ekholm, Laure Bou-
chard, Sandra Samuels,
Samuel Baptiste, Rosaline Pi,
works by Debussy, Handel,
Mozart, Menotti, Schubert,
Mercure.

THURSDAY, JANUARY 29, 1
pm - Room C310, free. Jane
Wright, piano; Elise Bébard,
soprano; David Kreuter, clarinet;
Alain Monast, horn works
by Bach, Schubert: "Auf dem
Strom" "Der Hirt auf dem
Felsen."

THURSDAY, JANUARY 29 -
Pollack Concert Hall, 8:30 pm -
free for McGill music students &
staff. Admission: \$3-\$1. In
collaboration with Goethe Institut
Montreal, KALAFUSZ
STRING TRIO. Works by Bach,

Boccherini, Schubert, Fortner,
Villa-Lobos.

FRIDAY, JANUARY 30, 7 pm -
Room C310, free. Recital:
Preparatory School Concert.

AMNESTY INTERNATIONAL McGILL

Group nine is having its first
meeting of the Spring term on
Thursday, Jan 29 at 7:30 pm in
the Union Cafeteria. All inter-
ested parties are urged to
attend.

SUB-AQUA CLUB

On Thursday Jan 29 at 6:30
pm in Currie Gym G20, we are
having our second-ever film
show, showing "The Story of
H.M.S. Shannon", "Octopus
Hunt", and "Silent Warriors".
Memberships for this semester
are also due now. For info call
Alasdair at 288-9595 or leave
your name and number in the
MUSAC pigeon-hole in the
Intramural Office.

ISA LATIN AMERICAN STUDENTS SOCIETY

"Chile: Present struggle and
its perspectives." Speaker: Prof
Orlando Letelier, former Minis-
ter of National Defence of
Allende's Constitutional Gov-
ernment, currently teaching at
the American University in
Washington. Place: FDAA at
7:30 pm on Thursday, Jan 29.

SHOTOKAN KARATE CLUB

Class times are Monday 5 pm.
beginners, 6 pm. advanced.
Wednesday 4 pm. Beginners, 5
pm. all belts, 6 pm. advanced.
Saturday 10 am. beginners, 11
am. all belts, 12 am. advanced.
Classes are held in the karate
room of the Currie Gym. Current
members are advised to bring
membership fee. For info, call
Greg 687-1922 or Murray
681-7565.

CDAS WORKSHOP

"The Church and Popular
Religiosity in Brazil: A Report
on Recent Research" with Prof
Tom Bruneau, Dept of Political
Science on Friday, Jan 30 at
12:15 pm. 3437 Peel St., second
floor lounge-Refreshments.

HEAR PETER CAMEJO

"Why has the CIA targeted
this man?" The CIA currently
has 100 files on this Socialist
Workers party candidate for the
President of the United States.
His party has launched a 27
million dollar suit against the
US government to halt illegal
FBI harassment. Hear Camejo
speak on Friday, Jan 30 at 8 pm
in Leacock 26.

MEN'S INTRAMURAL SPORTS

Anyone interested in playing
BROOMBALL for the Faculty of
Arts team call Dan immediately
at 322-1455.

CREATIVE SHOWCASE

Campus artists, filmmakers,
videofreaks, theatre people
(Experience not necessary).
Multi-media production at end
of February. Bring your talent
and ideas to a planning session
at McConnell Hall Residence
Tuesday, Jan 27, at 8 pm.
Co-sponsored by Artist and
Theatre-in-Residence Pro-
grams. Info? Call 285-9073, rm.
230.

E.U.S. LUNCHTIME MOVIES

Old-time movies featuring
Flash Gordon in "Space Sol-
diers Conquer the Universe".
Lots of other favourites. Every
Wednesday at 1 pm in
McConnell Eng. Bldg. 204.
Free.

Spring training coming soon

Meet the Expos' new manager, Karl Kuehl

by Oleg Zadorozny
and Michel Zelnick

Friday, the coldest day of the decade, so what's better to do than truck on down to the Windsor Hotel for a press conference on, of all things, baseball. Expo baseball in particular.

The meeting featured the Expos' new young manager, Karl Kuehl, and was called for basically three reasons; for the media to get acquainted a little better with the man who would be guiding our boys on the field this year, for the man who would be guiding our boys on the field this year to get a little better acquainted with the media and city, and to release the new film feature on the exciting 1975 World Series.

Qué passa?

The theme of the conference was crystal clear. This is a new team, with new leadership, and a new attitude, epitomized through Expos president John McHale who said, "We're finished with slogans. We're interested in position." The team is maturing.

But how are they maturing? A lot of the boys were playing winter ball this year in Latin America, and Karl Kuehl was in the thick of things as a manager in the Dominican League. Unfortunately, he admitted: that "none had a good season". But amongst some of the gloomy talk — Larry Parrish who caught "every bug" imaginable and lost 15 pounds as a result, prospect Bombo Rivera who suffered an injury and was now only getting limited action against lefties, and Nate Colbert who suffered a concussion from a knee in the head whilst sliding into second base — there were some cheery thoughts: Ellis Valentine was outstanding and is looking good coming into this season. He "drove in an awful lot, and hit a consistent 300". As far as prospects go: "Valentine...he'd be the number one guy." Let's hope he can keep it up.

What bothered Karl Kuehl most about the team going into spring training were his pitchers

and bench depth. For the first time in a while the Expos don't seem perturbed about lefty pitching. To be sure, you "can use as many left handed pitchers as you can get", but with Dan Warthen coming off a banner rookie season, and old Woody Fryman showing he still had quite a bit "left" last season, it's so far so good. On the righties' "side" there seems to be quite a logjam with Steve Rodgers, Don Stanhouse ("he's pitching well now"), Steve Renko, Don Demola ("has developed a curveball, and improved his release and action on his fastball"), Dale Murray, Dennis Blair ("went home from winter ball with a sore arm...tendonitis...we'll let nature take its course"), and newly acquired Clay Kirby ("we don't know the problem was with Clay Kirby, he had a fine win-lose ratio, but a poor ERA...we liked his win-loss record") vying for position.

Eight of nine

As far as the guys that will be

playing everyday, prospects seem alright, and unlike his predecessor, Kuehl emphasizes "I'd rather not platoon."

Among those he singled out as potential regulars were infielders Mike Jorgenson, Pete MacKanin, Larry Parrish, and Gary Carter. Fiery Tim Lincecum wasn't mentioned by Kuehl, but this was primarily due to the fact that shortstop is probably the only position in the Expos without a question mark. The outfield, which should be composed of some returnees from last year, as well as several new faces poses a bigger problem for the team.

Yet one factor looms forbodingly above this year's squad. Three of the five infield positions are candidates for the old sophomore jinx. Said Kuehl, "We definitely believe in the sophomore jinx. There tend to be more distractions in a player's second year. Our job as coaching staff is to make the players work hard, plant ideas in their minds, and make them concentrate on baseball."

One of the guys with the "second year ditch" is second baseman Pete MacKanin who's coming off a knee injury, but we're assured that he's bounced back and will be 100% in six weeks to two months. Parrish, as mentioned before is coming off a series of illnesses, and is currently nine pounds under while Gary Carter, who though he wasn't awarded the regular mitt role at the conference was nevertheless implied to be the Expos' plate man this year, is free of the niggling injuries he suffered during last season.

Taj Mahal or Jarry Park?

So much for the Dramatus Personae. How about the stage. Can we look forward to

watching some baseball in the Olympic Stadium this season? "Not in '76", says president John McHale. "I hope there are

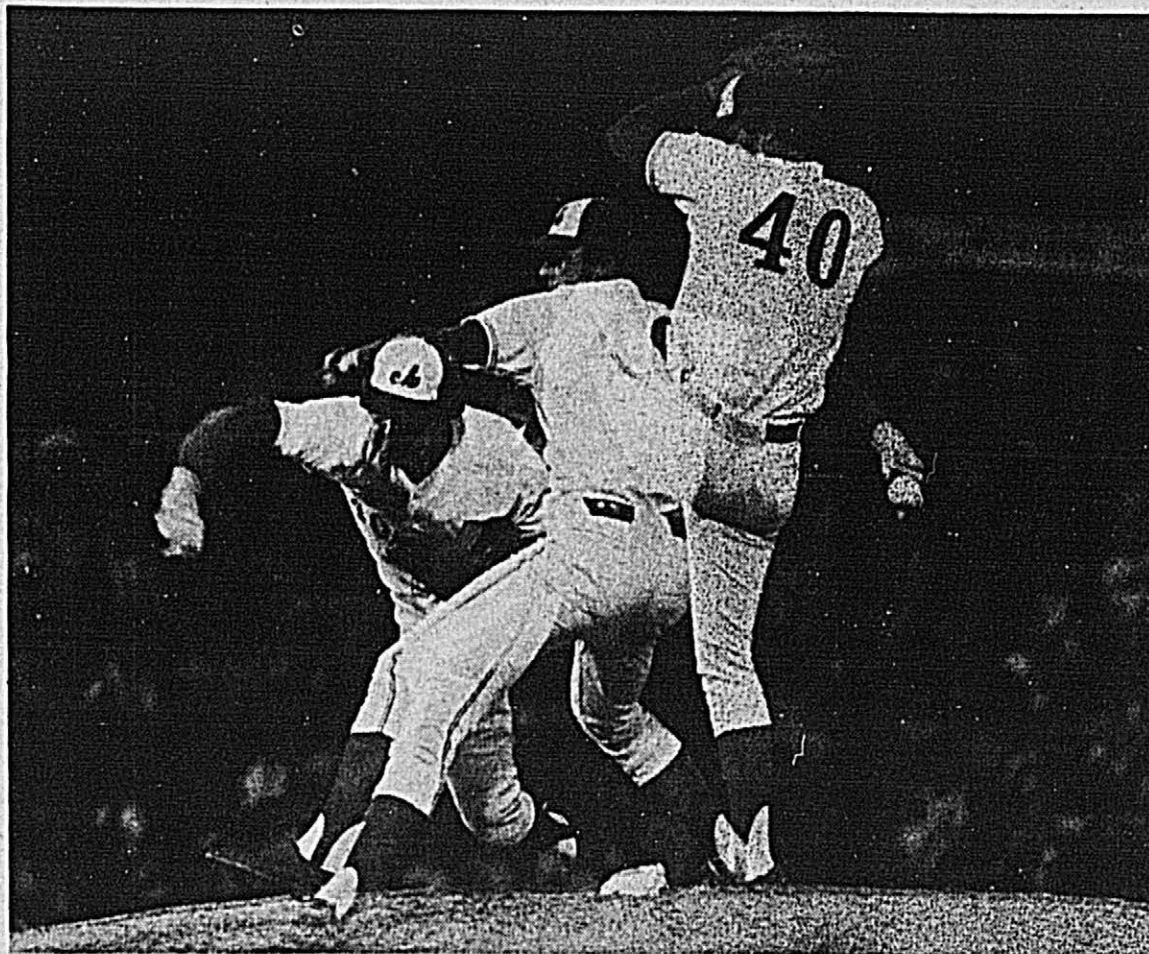
Games there in '76. We're all sports fans, we like track 'n field." The interesting part of all this is that the Expos will be the first major league baseball team in direct conflict with the Olympic Games (the Dodgers were still in Brooklyn when the games hit LA), with eight games scheduled at Parc Jarry during the last two weeks of July.

Firm grip, solid stance

Yet, although it may be an Olympic year for Montrealers, the Expo players won't have much of an opportunity to play spectators. From all appearances, Kuehl's Expos will have their work cut out for them this upcoming season. He's a rigid disciplinarian in every sense of the word.

"Everyone talks about how to motivate people," stated the 38-year-old manager, "but I've discovered that nothing works better than a boot right in the butt." No doubt the Expos will be a hustling ballclub this season under Kuehl's command.

As we warm our threadbare mitts upon the old hot stove, it still remains that when all has been said and done, the final judgment will be rendered by the won-lost column etched on a thin statistics sheet printed in October. But like our summer vacations, half the fun will be getting there.



Harold Rosenberg

daily sports



Harold Rosenberg



Harold Rosenberg

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Sexual Attitudes Reassessment for Women. Exploration and evaluation of personally held values through the sharing of sexual information, female roles and attitudes. (8 sessions) Wed. 2:00-4:00. Sign up by phone. A. Price.

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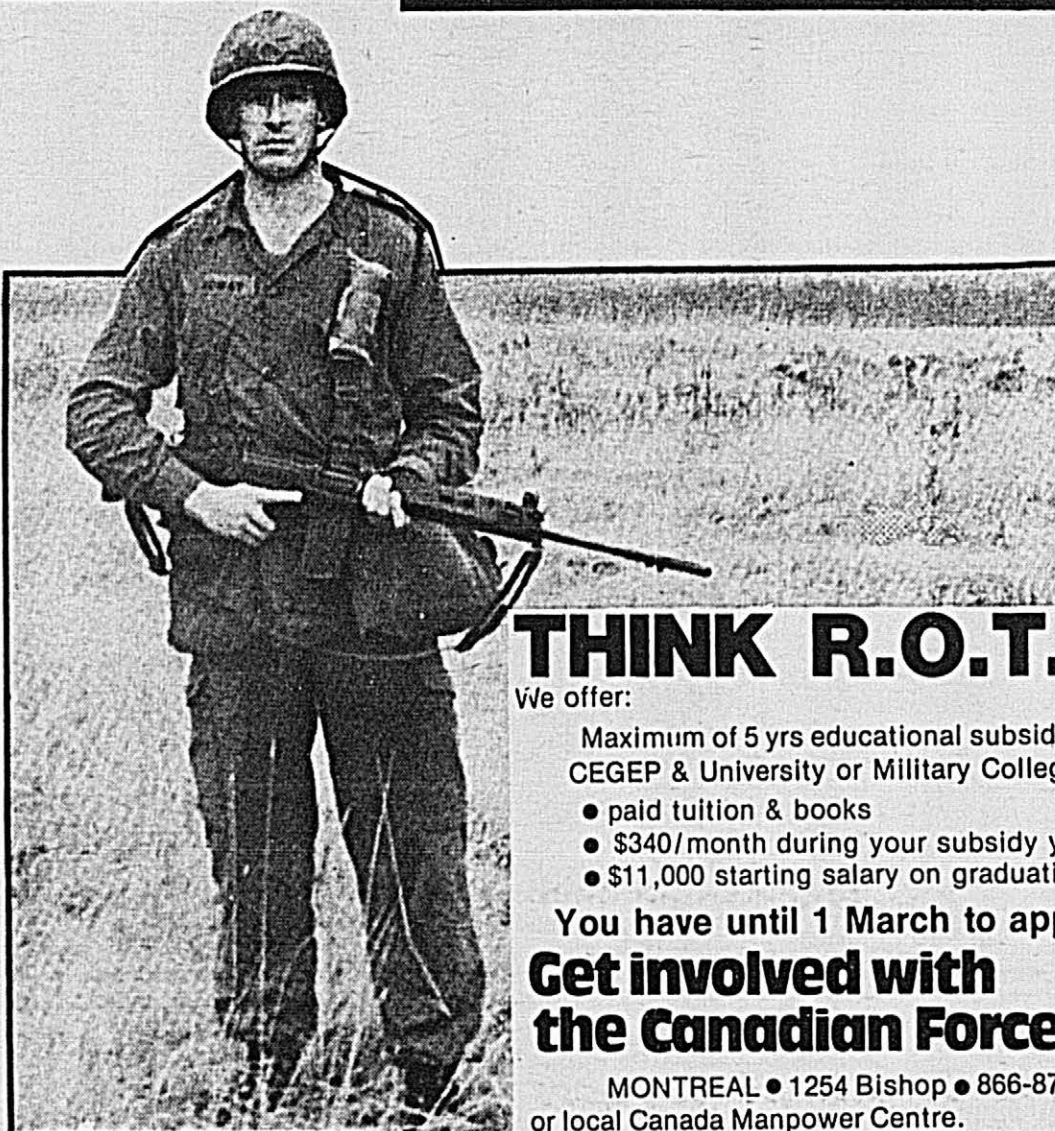
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